

THE 50 DEGREE BOARD

6A 6A 6A

BASIC BURNEY

LH A1
 RH A1
 LH A9
 RH A14
 LH B18
 RH C12
 LH C28.5 (Red hold)
 RH C54
 LH C52

CHALK AND BLOW

LH A1
 RH A1
 LH A9
 RH B13
 LH B18
 RH C32
 LH C36
 RH C54
 LH C52

6B 6B 6B

JASON'S PROBLEM

LH A19
 RH A19
 RH B36
 LH B35
 RH B40
 LH C11
 RH C16
 LH C24
 RH C54
 LH C52

BANISTERS

LH A19
 RH A32
 LH B36
 RH B40
 LH C11
 RH C15
 LH C26
 RH C54
 LH C52

6A SHAFT + TINY SCREWONS

6A SHAFT

6B SHAFT

6B SHAFT

CRAZY LEBANESE IN BANKSTOWN

LR A1
 RH A1
 RH A9
 LH B13
 RH B18
 LH B56
 RH C35
 LH C43A
 RH C51
 LH C50

BLOW AND CHALK

RH A1
 LH A1
 RH A9
 LH B13
 RH B18
 LH C32
 RH C36
 LH C52
 RH C54

GRIMERS JUST GOT MARRIED

RH A34
 LH A25
 RH A23
 LH A15
 RH A14
 LH A9
 RH B1
 LH B3
 RH B6
 LH C14
 RH C40
 LH C57A
 RH C50

GIVE THEM CAKE

LH A19
 RH A33
 LH B35
 RH B46
 LH B18
 RH C32
 LH C30
 RH C54
 LH C52

6B SHAFT

6B SHAFT

6B SHAFT

6B+ SHAFT

38 FLAG (COMPLETE HOMOSEXUAL WAY)

LH A25
RH A33
RH A23
LH B35
RH B46
LH B18
RH C41
LH C47
RH C36
LH C50
RH C51

6C

SHAFT

PIGMENT OR FIGMENT

LH A19
RH A18
LH A7
RH A13
LH B13
RH B18
LH C6
RH C36
LH C50

6C

SHAFT

KINAESTHETICS

LH A19
RH A32
LH B35
RH B29
LH C6
RH C36
LH C50

6C

SHAFT

6C+ 6C+ 6C+

KING KONGS DONKEY DONG

LH A24B
RH A28
RH B34
LH YELLOW POCKET RIGHT OF 15
RH C8
LH C43A
RH C51
LH C52
RH C55

6C+

FA: DOBBIN

SHAFT

HARD BANISTERS

LH A19
RH A32
LH B36
RH B40
LH C11
RH C24
LH C54

6C+

SHAFT

7A BLINDFOLD VARIANT

FA JOE LE SAUSAGE AS 'BASIC ENGRAM'

PIGS OR FIGS

LH A19
RH A18
LH A13
RH B13
LH C6
RH C36
LH C50

6C+

SHAFT

FIGMENT OR PIGMENT

LH A17
RH A18
LH A7
RH A13
RH B13
LH B18
RH C6
LH C36
RH C52

6C+

SHAFT

PIGS OR FIGS

LH A19
RH A18
LH A13
RH B13
LH C6
RH C36
LH C50

6C+

SHAFT

BEATING A RETREAT

LH A18
RH A36
LH B40
RH C11
LH C35
RH C52
LH C50

6C+

SHAFT

I'M FUCKING SHIT

LH A18
RH A18
RH B35
LH B35
RH C11
LH C35
RH C54

6C+

FA Doyle?

SHAFT

7A 7A 7A

ITS BASIC ZIPS

LH A25
RH A33
LH A24
RH B38
LH B33
RH B43
LH C32
RH C35
LH C51
RH C52

7A
FA Zippy

SHAFT

BADA BING BADA BOOM

LH A17A
RH A19
LH A13
RH B25
LH B12A
RH B28 match
RH C32
RH C36
LH C45
RH C51
LH C50

7A

SHAFT

I DID IT! CIRCUIT OF DOOM

LH A1
RH A1
LH A9
RH A14
LH B18
RH C11
LH C26
RH C54
LH C51
RH C52
LH C36
RH C28
LH C34
RH C6
LH B56
RH B28
LH B20
RH C11
LH C41
RH C26
LH C36
RH C52
LH C51

7a

ANY FEET

DEATH ROW MARV

LH A19
RH A26
LH B33
RH C14
LH C35
RH C54
LH C52

7A

SHAFT

MICHAEL JACKSON'S SILVER GLOVE

LH A19
RH A19
LH B35
RH B38
LH B18*
RH C10A
LH C36
RH C54
LH C51

7A

SHAFT

(*IF USE B28 INSTEAD 7A+)

DILDO TIME

LH A5
RH A17
RH B12+
LH B11
RH B16
LH B56
RH C27

7A/+

SHAFT

7A+ 7A+ 7A+

UNNAMED

LH A1
RH (Big black hold just under / left of B11)
LH B11
RH B28
LH C33A
RH C24
LH C52
RH C54

7A+

SHAFT

THE GIFT

LH A1
RH A1
LH NEW BLUE UNDERCUT
RH B12+
LH B54
RH B29
LH C32
RH C20
LH C30
RH C54

7A+

FA BEN MR

SHAFT

(alternative finish)

AS ABOVE TO RH B29 THEN...

LH C33A
RH C23
LH C52
RH C54

7B

FA PAUL B (THE GIMP)

SHAFT

Basic Pocket Pullin' Power

RH A1
 LH Blue Undercut <---As for the gift
 RH A15
 LH B11
 RH B18
 LH C1A
 RH C41 <---Open
 LH C50
 RH C51

7A+ Shaft
 PAUL B

STRANDED AT THE SCHOOL

LH A18
 RH A20
 LH B46
 RH B43
 LH C33A
 RH C21
 LH C54
 RH C55

7A+ SHAFT + A31 + A14
 7B SHAFT + A31

THE LUCKY LOCK OFF

LH A25
 RH A33
 RH B46
 LH B18
 RH C32 (NO JUMPING LAST MOVE)
 LH C45

7A+ SHAFT

DOYLO'S DELIGHT

LH A5
 RH A17
 RH B12+
 LH B11
 RH B16
 LH B56
 RH C28.5
 LH C50A
 RH C51

7A+ SHAFT

FA CHRIS DOYLE

38 FLAG (NANCY FAGGOT METHOD)

LH A25
 RH A33
 RH A23
 LH B35
 RH B46
 LH B18 (SWAP FEET)
 RH C41
 LH C47
 RH C38
 LH C50
 RH C51

7A+ SHAFT

A DAY IN THE MAKING

LH A3
 RH A18
 LH A12
 RH B33
 LH B11
 RH C6
 LH C35
 RH C54
 LH C54

7A+ SHAFT

PALTRY IN MOTION

LH A3
 RH A8
 RH B12
 LH B11
 RH B28 TOP
 LH C41 PINCH
 RH C24
 LH C52
 RH C54

7A+ SHAFT

ANOTHER STRAIGHT UP WARM UP

LH / RH A1
 RH A35
 LH B2
 RH B6
 LH B5
 RH C3
 LH C43A
 RH C51

7A+ SHAFT

FLASH IT.

LH A17
 RH A18
 LH B13
 RH B33
 LH B29
 RH C12A
 LH C40A
 RH C52
 LH C51

7A+ SHAFT

BASIC JEZ

A BASIC LEVEL OF STRENGTH REQUIRED FOR THE BEAUTIFUL LOCK (NO DROP KNEE PLEASE)

7A+ SHAFT

LH A19
 RH A19
 RH B35
 LH B35
 RH B43
 LH C26
 RH C54
 LH C52

A DAY IN THE MAKING

7A+

SHAFT

LH	A3
RH	A18
LH	A12
RH	B33
LH	B11
RH	C6
LH	C35
RH	C54
LH	C54

PALTRY IN MOTION

7A+

SHAFT

LH	A3
RH	A8
RH	B12
LH	B11
RH	B28 TOP
LH	C41 PINCH
RH	C24
LH	C52
RH	C54

ANOTHER STRAIGHT UP WARM UP

7A+

SHAFT

LH / RH	A1
RH	A35
LH	B2
RH	B6
LH	B5
RH	C3
LH	C43A
RH	C51

FLASH IT.

7A+

SHAFT

LH	A17
RH	A18
LH	B13
RH	B33
LH	B29
RH	C12A
LH	C40A
RH	C52
LH	C51

BASIC JEZ

7A+

SHAFT

A BASIC LEVEL OF STRENGTH REQUIRED FOR THE BEAUTIFUL LOCK (NO DROP KNEE PLEASE)

LH	A19
RH	A19
RH	B35
LH	B35
RH	B43
LH	C26
RH	C54
LH	C52

WHITE NOISE (EASY) ALT FINISH

7A+

SHAFT

RH	A28
LH	2A5
LH	A20
RH	A15
LH	B13
RH	B29
LH	C32
RH	C23
LH	C51
RH	C54

WHITE NOISE (EASY VARIATION)

7A+

SHAFT

RH	A28
LH	A25
LH	A20
RH	A15
LH	B13
RH	B29 (TOP)
LH	C32
RH	C40
LH	C50
RH	C52

CRISS CROSS

7A+

ANY FEET

LH	A1
RH	A1
RH	B1
LH	B3
RH	C3
LH	C40
RH	C52
LH	C50

UP YOUR ARSENAL

7A+

SHAFT + B11

RH	A33
LH	A28
RH	B38
LH	B33
RH	B43
LH	B28 (UNDERCUT)
RH	C31
LH	C36
RH	C52

BASIC PIPER

7A+

SHAFT

LH	A3
RH	B13
LH	B11
LH	C3
RH	C40
LH	C50
RH	C51

ONE MAN STRUGGLES WHILE ANOTHER RELAXES 7A+

SHAFT

RH	A8
LH	A16
RH	B12A
LH	B54
RH	C6
LH	C40A
RH	C51
LH	C50

TOADHALL RECALL 2

LH	A25
RH	A23
LH	B33
RH	B29
LH	C3
RH	C36
LH	C51
RH	C52

7B

7B

7B

CRANKERMAN

7B

SHAFT

LH	A17
RH	A18
LH	A14
RH	B29
LH	C34
RH	C23
LH	C51

FA : DOYLE?

BEST OF THE REST

7B

SHAFT

RH	A23
LH	B35
RH	B41
LH	C8A
RH	C12
LH	C30
RH	C54

FA: KB

LANKY MANC

7B

~~SHAFT~~

LH	A20A
RH	A20A
RH	B39A <i>LH 635</i>
RH	C12
LH	C40A
RH	C52
LH	C51

RED SCREW ONS

CHRIS'S PROBLEM

7B

SHAFT

RH	A25
LH	A20
RH	B39A
LH	B18
RH	C10A
LH	C36
RH	C54
LH	C52

HUBBLE FOR WEAKLINGS

7B

SHAFT

LH	A3
RH	A17A
RH	B12
LH	B53 (UNDERCUT)
RH	C5
LH	C5
RH	C35
LH	C51
RH	C52

PINCHING YOUR DADS ARSE

7B

SHAFT

LH	A19
RH	A23
LH	A23
RH	B48
LH	B31
RH	C14
LH	C33A
RH	C24
LH	C51
RH	C52

SOGGY MATTRESS BREADING GROUND

7B

SHAFT

RH	A1
LH	A9
RH	A14
LH	B11
RH	B29
LH	C3A
RH	ORANGE ABOVE C28
LH	C52
RH	C55

38 FLAG (MAN'S WAY)

7B

SHAFT

LH	A25
RH	A33
RH	A23
LH	B35
RH	B46
LH	B18 (RIGHT FOOT ONLY)
RH	C41
LH	C47
RH	C38
LH	C50
RH	C51

C.J.D

7B

SHAFT

LH	A17
RH	A18
LH	A12
RH	B33
LH	C6
RH	C36
LH	C51

JOSEPH AND HIS MULTICOLOURED BARJORAMA 7B SHAFT

RH A25
LH A20
RH B38
LH B29 (TOP)
RH C12
LH C35
RH C52
LH C51

BASIC LEVEL OF POWER 7B SHAFT

LH A19
RH A19
RH B35 (TOP)
LH B19
RH C10
LH C35
RH C52
LH C51

WOODOLOGY 7B SHAFT + A26

THE BEST PROBLEM ON ANY BOARD ANYWHERE - ESSENTIAL

LH A17
RH A18
LH A14
RH B37
LH B28
RH C14
LH C27
RH C21
LH C54
RH C55

GETSUM 7B SHAFT

LH A18
RH A17
RH B39
LH B29
RH C12 FOOTLESS NOW
LH C35
RH C52
LH C51

DRILLER KILLER 7B SHAFT

FINGERY AND STATIC - PERFECT - CATCH B29 RIGHT

LH A8
RH A16
LH A15
RH B39
LH B29
RH C6
LH C40
RH C52
LH C54
RH C55

HARDER FINISH USING C40A INSTEAD
OF C40 - 7B+ DOYLE.

LEMON

LH	A18
RH	A25
LH	B35
RH	B39
LH	B29 (TOP)
RH	B29 (SIDE)
LH	C5
RH	C41
LH	C45
RH	C52
LH	C50

7B

SHAFT

FOREIGN PUPIL

LH	A5
RH	A20A
LH	B23
RH	B33
LH	C4
RH	C36
LH	C50

7B

SHAFT (no footboard)

SQUEEZE THE FAT

LH	A20A
RH	A9
LH	B13
RH	C6
LH	C44
RH	C51
LH	C50

7B

SHAFT + B3

TYPE II

LH	A17A
RH	A24A
LH	B12A
RH	B33A
LH	B29 <----(For harder variation use small white hold instead)
RH	C12A
LH	C40A
RH	C52
LH	C51

7B

Shaft

FA : Paul B

F' n G's

LH	A28
RH	B38A
LH	B35 UNDERCUT
RH	B35 TOP
LH	B29
RH	C33
LH	C36
RH	C51

7B/7B+

SHAFT

LEFT ARM ACTION

LH A20
 RH A26
 RH B35
 LH B15 (YELLOW)
 RH C14
 LH C36 (FOOTLESS NOW)
 RH C54
 LH C52

7B+

7B+

7B+

7B/7B+ SHAFT
 (MORPHO)
 FA: CHRIS WHEELDON

KB4RS

LH A1
 RH A1
 RH A9
 LH B12A
 RH B39
 LH C10
 RH C12
 LH C36
 RH C52
 LH C51

7B+ SHAFT
 FA : Si Moore

GREENDARSE

NEW GREEN HOLDS

LH C52
 RH C54

7B+

BASIC DOYLE

LH A3
 RH A17A
 RH B13A
 LH B9
 RH STIMPY (YELLOW HOLD)
 LH PUSH IT
 RH C40A
 LH C45
 RH C51
 LH C50A

7B+

SHAFT

VIVA BEN!

LH A17
 RH A17
 LH A16
 LH A13A
 RH B13A
 LH B15
 RH STIMPY
 LH PUSH IT
 RH C36
 LH C50
 RH C52

7B+

SHAFT

PICK UP 2 MARK LEACH

LH	A17
RH	A20A
LH	B19
RH	B59
LH	C33A
RH	C24
LH	C51

7B+

SHAFT

J. MINH'S

LH	A30
RH	A32
LH	B48
RH	A38
LH	A15
RH	B13
LH	C4
RH	C12
LH	C26
RH	C55

7B+

SHAFT

BASIC KNITWEAR

Gorgeous pinches – you just can't get enough of this problem

LH	A1
RH	A1
LH	A12
RH	B14
LH	B8
RH	C33
LH	C34
RH	C52
LH	C50

7B+

SHAFT

SLAP AND TICKLE

LH	A1
RH	A9
LH	B12A
RH	B29
LH	C35
RH	C51

7B+

SHAFT

GOT TO GET ME A WITNESS

LH	A5
RH	A17
RH	A15
LH	B15
RH	B29
LH	C34
RH	C52
LH	C51

7B+

SHAFT

WHITE NOISE

7B+

SHAFT

RH	A28
LH	A25
LH	A20
RH	A15
LH	B13
RH	B29 (SIDE PULL)
LH	C32
RH	C40
LH	C50
RH	C52

ONE WAYS WRONG WAYS

7B+

SHAFT

LH	A25
RH	A33
RH	B36 (as pinch)
LH	A12
RH	B2
LH	B3
RH	B56
LH	C35
RH	C55
LH	C54

BOWIE CAN'T GRADE FOR TOFFEE

7B+

SHAFT

LH	A1
RH	A1
LH	A9
RH	B14
LH	PINCH BELOW C3
RH	C34
LH	C51
RH	C52

TOTAL RECOIL

7B+

SHAFT

YOU JUST NEED POWER FOR THIS ONE — LEAP LIKE A GAZELLE

LH	A25
RH	A34
RH	A26
LH	B35
RH	B58
LH	C4
RH	C33
LH	C36
RH	C52
LH	C50

BETTER THAN TOTAL RECOIL

7B+

SHAFT

LH	A28
RH	B48
LH	B33
RH	B58
LH	C4
RH	C40A
LH	C45
RH	C51
LH	C50

THE GRADUATE

RH A25
 LH A19
 RH A15
 LH B11
 RH B28
 LH C5
 RH C33
 LH C45
 RH C51
 LH C50

7B+

SHAFT

WOODOLOGY LEFT HAND

LH A17
 RH A18
 LH A12
 RH A14
 LH B28
 RH C14
 LH C27
 RH C21
 LH C52

7B+

FA : KB

SHAFT

BURLSVILLE USA

RH A17
 LH A18
 LH A23
 RH B38
 LH B20
 RH C32 <----foot off now
 LH C34
 RH C52
 LH C51

7B+(?)

FA : PB

Shaft+A5

7C

7C

7C

KB DID (OR DID HE?)

LH A1
 RH A16
 LH B53
 RH B12A
 LH B8
 RH C35
 LH C51
 RH C52

7C

SHAFT

SUBLUX

LH A1
 RH A16
 LH B53
 RH B12A
 RH C8
 LH C35
 RH C52
 LH C51

7C

SHAFT

FLAT4 PIMP

Paul Bennett

7C

SHAFT

LH A17A
 RH A24A
 LH B12A
 RH B33A <----Foot off kickboard for next move
 RH B58
 LH B8
 RH C32
 LH C52
 RH C54

NIC'S 'I'm weak but I can do this bugger' PROBLEM

7C

SHAFT

RH A6
 LH A3
 RH B53
 LH B54
 RH C4
 LH C33A
 RH C30
 LH C52
 RH C54

MR BLOBBY THE SWING MAN

7C

SHAFT

DUE TO A2 SPLINTERING YOU CAN STAND ON
 WHITE RESIN HOLD A12.

LH A2
 RH A8
 LH B1
 RH A10
 LH B3
 RH B56
 LH C41
 RH C12
 LH C26
 RH C21
 LH C54
 RH C55

BASIC CROCHET

7C

SHAFT

Knitwear variation

LH / RHA1

LH A12
 RH B14
 LH B8
 RH C34
 LH C51
 LH C52

PURE WOOD

7C

SHAFT

LH A17
 RH A18
 LH A14
 RH B37
 LH B28 (NO LITTLE FINGER)
 RH C14
 LH C27
 RH C21
 LH C54
 RH C55

BASIC BOWIE

7C

SHAFT

LH	A1
RH	A1
LH	A12
RH	B14
LH	B8
RH	C34
LH	C51
RH	C52

FLUFFY LITTLE DOG AAAH

7C

SHAFT

LH	A17A
RH	A24A
LH	B12A
RH	A25
RH	B28no little finger / u-cut
LH	C33A
RH	C27
LH	C38
RH	C23
LH	C30
RH	C55

THE SCHOOLBOY

7C

SHAFT

A NEW ONE, BUT ALREADY ESTABLISHED AS A LINK UP OF AWESOME MOVES

RH	A25
LH	A15
RH	B38
LH	B30
RH	C14
LH	C35
RH	C52
LH	C51

THE WONDERFUL WORLD OF WALT UNSWORTH

7C

SHAFT

LH	A16
RH	A17
RH	A10
LH	A4
RH	A11
LH	B4
RH	C41
LH	C37
RH	C54

MADE IN SHEFFIELD

7C

SHAFT + A12

LH	A18
RH	A25
RH	B38
LH	B24
LH	B30
RH	C12
LH	C43A
RH	C51
LH	C50

DRILLER KILLER (HAMMER HORROR VAR.)

7C

SHAFT

LH A8
 RH A16
 LH A15
 RH B39
 LH C10
 RH C18
 LH C54

BASIC BEN

7C

SHAFT

RH A1
 LH A4
 RH B22
 LH B8
 RH C33
 LH C45
 RH C51
 LH C52

31 WORKING DAYS

7C

SHAFT

RH A33
 LH A28
 RH A36
 LH A13
 RH B28 (NO PINCHING) *
 LH B41
 RH C37
 LH C50
 RH C52

NO NAME

7C

SHAFT

LH A1
 RH A13A
 LH B11
 RH B29
 LH C3A
 RH Red hold above C28
 LH C52
 RH C54

VARIATION (BIG FUN)

7C

SHAFT

RH B28 (NO PINCHING)
 LH C33
 RH C26
 LH C52
 RH C54

PEGO'S GONE TO ALBERQUERKY (TOTAL RECOIL 2)

7C

SHAFT

LH A25
 RH A34
 RH A26
 LH B35
 RH B58
 LH C4
 RH C36
 LH C51
 RH C52

FULL WOODOLOGY

LH	A1
RH	A16
LH	B53
RH	B12A
LH	B53 (UCUT)
RH	C8
LH	C12
RH	C24
LH	C52
RH	C54

7C

SHAFT

THE MINISTRY OF VIRTUE AND VICE

RH	A1
LH	A3
RH	B1A (YELLOW SLUG TOP)
LH	B1A (UNDERCUT)
RH	B5
RH	C1A
LH	C43A
RH	C31A
LH	C52
RH	C54

7C

SHAFT

EASY AS A, B, B, A

RH	A24B
LH	A17B
LH	B12A
RH	B18A
LH	C4
RH	C28.5
LH	C51
RH	C54

7C/+

FA : KB

SHAFT

7C+

7C+

7C+

SQUEEZE

LH	A19
RH	B39A
LH	B28
RH	B28
RH	C33
LH	C45
RH	C52
LH	C51

7C+

SHAFT+B23

MR HUFFINGTON

LH+RH	A1
LH	NEW BLUE UCUT
RH	BLACK RIGHT OF B13
LH	B5
RH	C33a
LH	C51

7C+

FA : HUFFY

SHAFT

BASIC HUFF

LH A17A
RH A15
LH B13A
RH B29A (SMALL CRIMP)
LH C4
RH C33
LH C45
RH C51

7C+

SHAFT + A28

**DOBBIN'S BIG PINK SURPRISE
PINK RESIN HOLDS.**

7C+ SHAFT + PINK SCREW ONS
FA TYLER LANDMAN.

FLUFFY LITTLE WOLF GRRR

LH A17A
RH A24A
LH B12A
RH B28no little finger / u-cut
LH C34
RH C52
LH C51

7C+

SHAFT

THE REPLICANT BINT (everything is 7C+)

RH A8
LH A17A
RH B22
LH B15
RH C10
LH C27
RH C23
LH C52
RH C54

7C+

SHAFT

TURD REICH

BEN P.'S GIFT TO THE SCHOOL. AWESOME.

RH A26
LH A25
RH A26
LH B23 (NO FOOTBOARD)
RH B58
LH C12
RH C21
LH C54
RH C55

7C+

FB+A7+A26

MALC'S PROBLEM

LH / RHA1

LH B1 (LEFT SIDE ONLY)
RH B11
RH B18
LH C5
RH C39
LH C45
RH C52
LH C51

7C+

SHAFT

PETER PAN HANDLE

LH	A25
RH	A31
LH	B35
RH	B35
LH	B19
RH	B43 (FOOT OFF NOW)
LH	C12
RH	C24
LH	C52
RH	C54

7C+

SHAFT

I FORGOT ABOUT THIS ONE

RH	A28
LH	B24
RH	B57A
LH	B15
RH	C10
LH	C12
RH	C20
LH	C30
RH	C54

7C+

SHAFT

PUMPKIN PIE VARIATION

LH	A25
RH	A28
LH	A24 (NO THUMBS ON BOTTOM CORNER)
RH	B57A
LH	B15
RH	C10
LH	C12
RH	C20
LH	C30
RH	C54
LH	C52

7C+

SHAFT

TOO HARD FOR MALC

RH	A17A
LH	A7
RH	B22
LH	B20
RH	C12
LH	C30
RH	C54
LH	C52

7C+

SHAFT

CHIPS, PEAS AND GRAVY

RH	A28
LH	A25
LH	A20
RH	B58
LH	B31
RH	C12
LH	C33A
RH	C23
LH	C52
RH	C54

7C+

SHAFT

LOW GRAVITY

7C+/8a

SHAFT+A28

LH	A3
RH	A8
RH	A16
LH	B22
RH	B33 (RH SIDE + BOTTOM ONLY)
LH	B29
RH	C33
LH	C45
RH	C52
LH	C51

THE SCHOOL GIRL

7C+/8A

(PROJECT)

SHAFT

RH	A30
LH	A29
RH	B38B
LH	B38
RH	C14
LH	C35
RH	C52
LH	C51

DONE BY R SIMPSON

7C+ / 8A

SHAFT

RH	A28
LH	A25
RH	B38A
LH	B38
LH	B29 (Screwon)
RH	C12A
LH	C34
RH	C28 (Red pinch)
LH	C51
RH	C52

PORK AND BEANS

7C+ / 8A

SHAFT

RH	A28
LH	A25
LH	A20
RH	B58
LH	B31
RH	C12
LH	C34
RH	C34
LH	C45
RH	C51
LH	C52

8A

8A

8A

THE AMOEBA ASSASSIN

8A

SHAFT

LH	A17A
RH	A22A
LH	B12A
RH	B57A
LH	B27A
RH	C10
LH	C40A
RH	C52
LH	C51

TOO FLUFFY TO BE HARD

8A

SHAFT

ANDY STOLE THE ASCENT BUT WHAT A PROBLEM

LH	A17
RH	A20
LH	B23
RH	B41
LH	C33A
RH	C33
LH	C45
RH	C51
LH	C50

HUGE PUMPING PISTONS OF DEATH

8A/8A+

A23 + BACKBOARD

LH	A23
RH	B45
LH	B58
RH	B30A
LH	C8A
RH	C27
LH	C35
RH	C54

Start variation:

LH A23 + RH A35

8A+

8A+

8A+

STUEY 5 BELLIES

8A+

SHAFT + X + Y

PURE UNADULTERATED POWER IN THE CLEANEST FORM - A MUST!!!

RH	A33
LH	A28
RH	B38
LH	B31
RH	C12
LH	C36
RH	C52
LH	C51

FEEL THE PINCH

8A+

SHAFT

OUTRAGEOUS MOVES BRINGS YOU UP WITH THE BEST.

RH	A17
LH	A16
RH	B21
LH	B11
RH	C6
LH	C45
RH	C50

BELIEVE

8A+

SHAFT

LH	A3
RH	A8
RH	A11
LH	B10
RH	B15
LH	B56
RH	C39
LH	C44
RH	C52
LH	C50

SNOT

8A+

SHAFT

BRILLIANT PROBLEM ALL WITH GREEN HOLDS — WHAT MORE COULD YOU WANT??

LH	A16
RH	A20
LH	B23
RH	B57A
LH	C12
RH	C12B
LH	C33A
RH	C40A
LH	C50A

8B

8B

8B

MILK IT

8B

SHAFT

Another male classic that only he can do.

LH	A17 A
RH	A8
RH	B22
LH	B19
RH	B30A
LH	C9A
RH	C19
LH	C30
RH	C54

PERKY PINKY

8B

SHAFT

AMAZING! LOOK AND LEARN. You ARE THAT WEAK IN COMPARISON
ANY TAKERS?

LH	A16
RH	B24
LH	B15
RH	C33
LH	C45
RH	C52
LH	C51

NEW SCHOOL SUCKS 8A+

LH	22a
RH	31
RH	48
LH	29
RH	29
LH	55
LH	36
RH	23
RH	55
LH	55

PROJECTS

SPIRITO DI PUNTER
 LH A17A
 RH A8
 RH B22
 LH B19
 RH B30A
 LH C9A
 RH C19
 LH C30
 RH C54

8A+?

SHAFT

PATTA FOR PRESIDENT

LH A6
 RH A8
 RH B13A
 LH B52
 RH C8
 LH C40A
 RH C37
 LH C50
 RH C51

7C+?

SHAFT + A17

CONTROL IS NOTHING WITHOUT POWER

LH A2
 RH A8
 LH A11
 RH B12A
 LH B22
 RH B58
 LH C10
 RH C12A
 LH C33A
 RH C52
 LH C51

?

SHAFT

HUFFY'S PROJECT

RH A17A
 LH A15
 RH B34
 LH YELLOW 'STIMPY'
 RH C28.5
 LH C44
 LH C51
 RH C52

A17A + A15

DOBBINS ABANDONED PROJECT

LH A25
 RH A33
 RH B34
 LH B15A
 RH B16
 LH C43
 RH C39
 LH C50

done by Paul B?

SHAFT